

# Sturbridge Train Trip Highlights Student Centennial Celebration

By Jeff Travers '64

Last weekend over 1,000 Techmen and their dates attended the student Centennial celebration. The whirl of planned social events commenced Friday night, April 21, with the Centennial Ball, a formal dance held in Rockwell Cage, and ran through Saturday. A train ride to Old Stur-

bridge Village and an evening jazz concert highlighted Saturday's program. Informal parties held by individual living groups were interspersed throughout.

Harry Marshard's society orchestra supplied music at Friday's formal. Medleys of dance and show tunes, in styles ranging from waltz tempo to Latin beat to something close to rock

and roll, comprised Marshard's varied program.

The Sigma Chi chorus and octet, winners of All-Tech Sing, furnished entertainment at intermission. The octet sang two songs from *My Fair Lady*, "With a Little Bit of Luck" and "Get Me To The Church On Time," and a spiritual entitled "Climbin' Up The Mountain." Selections by the chorus included "O Rock-a My Soul," "How Merrily We Live," "Coe Nam Cum Deciples" and "The Sweetheart of Sigma Chi."

## Stratton Is Guest

Among the distinguished guests at the ball were Dean and Mrs. John E. Burchard, Dr. and Mrs. Julius A. Stratton, and Dean and Mrs. John T. Rule. According to Jerry Grossman '61, chairman of the student Centennial Committee, a personal donation from Dr. Stratton and a grant from the Centennial Committee financed much of the decoration at the ball. A spacious wood dance floor, huge Japanese lanterns, alphabetically arranged flags of the nations of the world, a pine tree backdrop for the orchestra, and tables for 2,000 people adorned the cage.

Saturday morning classes were canceled, but weary socialites found little respite. At 9:30 a. m. living groups turned out to decorate their railroad cars for the Sturbridge trip.

Techmen taxed their imaginations to produce varied color schemes and novel themes; results included such gems as a car-length dragon shown devouring the great dome, a circus arrangement featuring an awning of beer cans, and the thrice-repeated plaintive plea that \$1700 is too damn much."

(Please turn to page 3)

## Classes Suspended

All first-year classes will be suspended tomorrow from 9 a. m. to 1 p. m. due to the Selective Service Examination being given at that time. The Registrar

## Committee Heads Named

## New Inscomm To Meet Tomorrow

A brand new Institute Committee will meet for the first time as a unit tomorrow evening in Litchfield Lounge at 7:30. All interested students are invited to attend this meeting of the 1961-62 Inscomm.

At its April 13 meeting, the Committee elected all its subcommittee chairmen for the coming term, with one exception. These men were: Vijay Shah, International Programs Committee; Mike Jablow, Freshman Coordination Committee; George Wyman, Finance Board; Dick Stein, Student Committee on Educational Policy (SCEP); Bardwell Salmon, Secretary of Judicial Committee; Woody Bowman, Member-at-Large of the Executive Committee; and Allen Womack, Public Relations Committee.

Elections for the chairmanship of the Secretariat were not held due to the unavoidable absence of one of the nominees. This election will be the first order of business at tomorrow's meeting. Presently nominated for this post are John Davis and Jerry Katell.

Another important order of business for the meeting will be discussion of a motion by Sophomore Class President Frank Levy that the distribution time for class rings be permanently changed to the week before Christmas Vacation. A clarification of the L.S.C.'s relations with Activities Council will also be discussed.

Inscomm members will meet in Litchfield at 7 p. m. so that photographs may be taken.

## Stratton Will Receive Award From British Engineering Institution

MIT President Julius A. Stratton will receive the Faraday Medal of the Institution of Electrical Engineers in London tomorrow.

The award, 39th to be given by the British Institution, will be made to Dr. Stratton "for his notable contributions in the fields of technological education and research in radio communication." It will be presented on the occasion of the Kelvin Lecture.

The Faraday Medal is awarded not oftener than once a year, either for scientific or industrial achievement in electrical engineering or for conspicuous service to the advancement of electrical science.

Others who have received the award include Ernest O. Lawrence, Irving Langmuir, Sir John Cockcroft and Sir George Thomson.



— photos by Conrade Grundlehner '64  
Freshmen establish base camp during ascent of the dome. Candle on top (inset) was the result of their work.

## Dome Crowned By Candle As Frosh Salute Birthday

By Ann Sarney '64

Early last Thursday morning, passers-by on Memorial Drive viewed an unusual birthday gift to the Institute; a 9-foot-high candle and a "Happy Birthday" sign had been placed on the Great Dome above the Engineering Library. They had been presented to MIT by members of the Class of 1964 after days of planning and clandestine excursions along Institute rooftops in the dead of night.

The Freshmen who organized and led the participants had planned the Centennial gift weeks before, and had already made trips to the roof to assure that the job could be done.

At a midnight gathering of some Freshmen on the Great Court on Friday, April 16, they asked for volunteers to help put up the candle and the sign. About two dozen students made the first reconnaissance mission that night, sneaking past the Building 7 guards to meet on the roof of Building 3.

They then entered the Engineering Library, but since it was occupied they were unable to go farther up towards the dome. Instead, several of the students made a practice climb to the Minor Dome atop Building 7.

## Dangerous Ascent

Since both domes are constructed of concrete blocks rounded off by sandblasting, there is a small foothold on each of the blocks and it is possible, though tricky, to scale the domes. One of the coeds who ventured the first climb reported as follows:

"Boston is lovely from the top of the Great Dome. It's really a wild feeling up there; it was very dark and there was no moon. We had to creep low so the Security Police couldn't see us. If we stepped on a drain pipe the janitors could hear us."

"It was really exciting when we started on the last ledge; until then it was a big joke. We were climbing along the ledge and we had to jump down. For the last three or four feet we were crawling along a six-inch wide shelf, hanging on for dear life."

"Then we looked down and

saw the Great Court, six stories below. It's kind of a shock to see it from there; at first I didn't realize where I was. One of the things that made it so beautiful was the fact that it was such a scary place to be, that every sensation was heightened."

## Second Attempt

Saturday at midnight the group met again for another attempt to scale the Great Dome. This time the Engineering Library was empty and the students went up to the dome itself, leaving two coeds to guard the Library entrance.

Measurements were taken to find the amount of rope needed to secure the candle and sign.

## Candle Delivered to "Prof. Stein"

On Monday the candle itself was made from a square of linoleum supported by some cardboard cylinders donated by Dramashop. It was hidden in

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## Centennial Celebrants Dance In Cage



— photo by Conrade Grundlehner '64  
The Cage had a crowded dance floor Friday, as everyone enjoyed the music of Harry Marshard.

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# THE TECH

will begin a regular classified advertising column in the next issue. To place your ad:

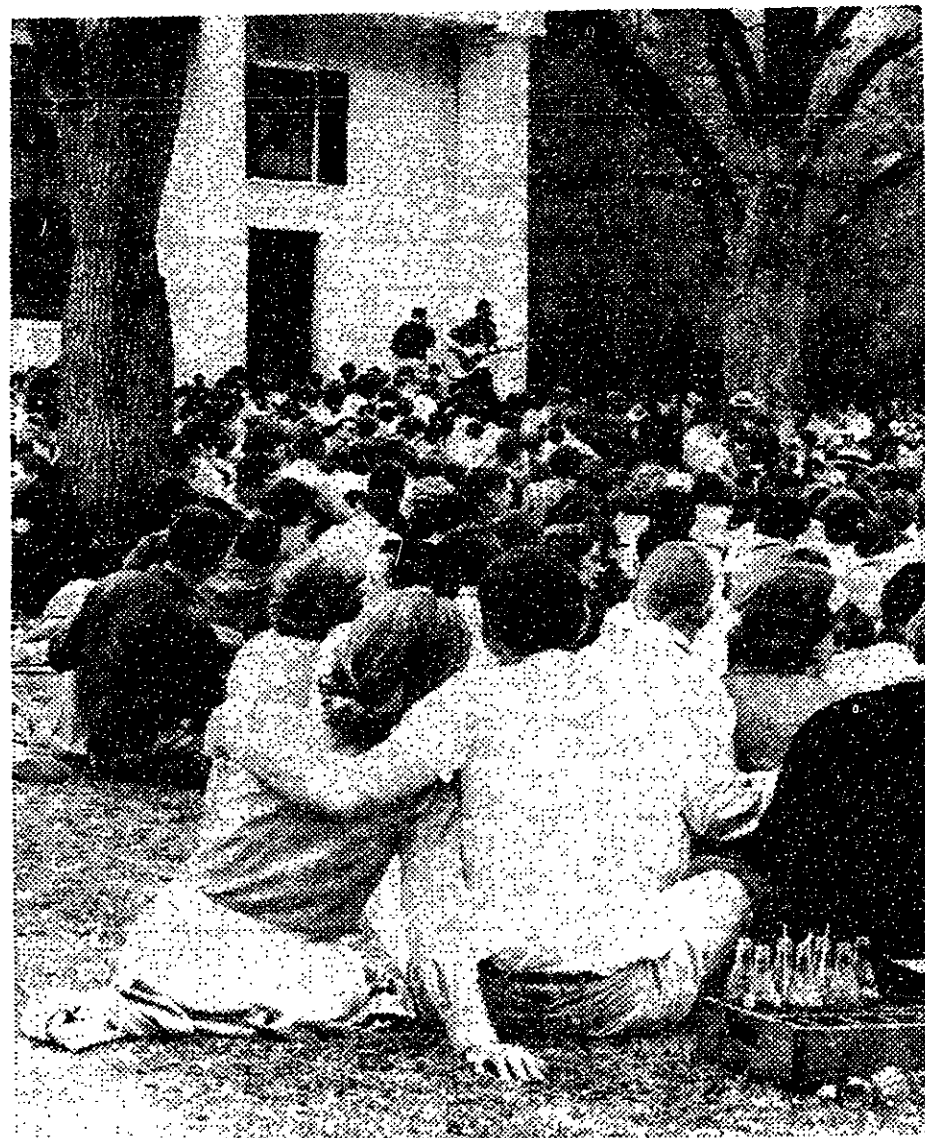
- 1) Type the ad on a sheet of paper with the word order exactly as you want it to appear in THE TECH.
- 2) Count the total number of letters and spaces in the ad and divide by 33 to obtain the number of newspaper lines your ad will require.
- 3) Place the ad and 20c for each line or fraction thereof in an envelope clearly marked CLASSIFIED AD on the outside. Either bring or mail to THE TECH, MIT Walker Memorial, Cambridge 39, Mass. If the office (second floor) is not open, deposit envelope under door.

Here is a sample of the style in which classified ads will be set:

TYPEWRITER, good condition, \$50  
but will haggle, ext. 000.

MANSION, 16 rooms, either for  
rent or sale, call between 2 and  
3 p.m., ext. 000.

## Seeger At Sturbridge



— photo by Allan Rosenberg

Pete Seeger is shown singing folksongs to over 2000 Centennial Weekend Participants at Sturbridge Village. The trip to the Village was made on trains decorated with some contemporary MIT mottoes, "Happy Birthday MIT," "Tech is Heh," and "\$1700 Is Too Damn High."

## Subscribe To The Tech



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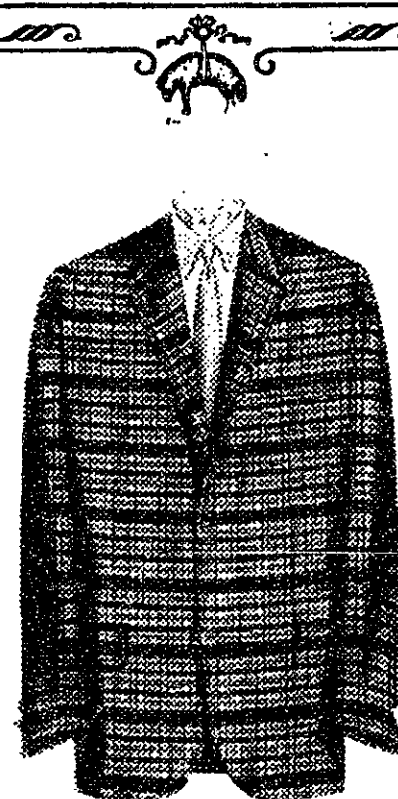
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# Students Deck Train; Freshmen, MJQ, Corey Entertain

(Continued from Page 1)

Chi Phi swept all honors, however, with a caricature of a bewildered beaver grasping a slide rule and contemplating a can of Rheingold. Superimposed in chartreuse and pink was the couplet: "One hundred years of toil and tears; scientists and

engineers," punctuated by a Burma Shave sign.

The interior of the Chi Phi car was done in garish 1890 style. Mrs. John T. Rule presented the trophy for the best decorated car on Saturday night.

Seeger Sings Ballads  
Highlight of the Sturbridge

excursion was an hour of folk-songs by balladeer Pete Seeger. Couples congregated on the village green of Old Sturbridge to hear such traditional favorites as "Michael, Row the Boat Ashore" and "Hey Liley Liley Lo," the second featuring extemporaneous verses composed by spectators. Many couples also toured the historic buildings of the old New England village.

Comedian Professor Irwin Corey opened Saturday night's jazz concert with a round of well-received patter on various subjects of interest. He was followed by an hour of soft sounds on piano, bass, vibraphone and drums by the Modern Jazz Quartet.

The Quartet played numerous jazz standards and several compositions of their own, including "Bluesology" and "Golden Leaves." The Four Freshmen completed Saturday's roll of entertainers. "Route 66" and "Candy" were two of the numbers done by the Freshmen. The concert was the most heavily attended of all Centennial functions. The three acts played to a packed house of 2100.

An unofficial but widely attended Centennial event was an open-bid party held on Sunday afternoon by Phi Kappa Theta. The party boasted two bands, one mounted on a thirty-five foot flat bed trailer truck. Over three hundred people from all parts of MIT assembled to wind up the weekend at the party.

Previously announced plans for a beard growing contest and for a physics lecture delivered in the style of the 1860's were canceled.



— photo by Allan Rosenberg '63

A typical scene inside one of the Sturbridge cars indicating the general good times enjoyed on the trip.



— photo by Conrade Grundlehner '64

The brothers of Chi Phi and their dates painting the award-winning decorations on their car of the Sturbridge train.

## The Spirit Of Centennial



## Have a ball in Europe this Summer

(and get college credits, too!)

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# The Tech



Vol. LXXXI No. 11 April 26, 1961

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Unsigned editorials appearing in THE TECH constitute the opinion of the newspaper's Board of Directors, and not that of MIT. The newspaper welcomes letters from its readers. Space permitting, such letters will be printed in whole or in part, if deemed by the editor to be of sufficient interest or benefit to the community. Brevity increases the chance of publication. Anonymous letters will not be printed. Names will be withheld upon request.

## Tuition Rise, Riot

Looking back upon the announced rise in tuition, and the "riot" that followed, certain conclusions can be drawn. First, seventeen hundred dollars really does sound like an appalling amount of money to have to spend for an education each year; the average per capita income in this country is only a few hundred dollars more a year than MIT's tuition will be. This fact alone, is enough to give anyone pause in considering the state of higher education in the private universities of this country. If the trend of the past ten years continues, MIT tuition will go to two thousand dollars within the next five years. Where the cost increase spiral will end nobody is willing to attempt to guess. The growing disparity between cost at the large state universities and cost at the private institutions, as well as the growing disparity between the number each educates is going to force a hard look at the goals of the private institutions.

MIT and the Ivy League colleges, have determined to maintain the sizes of their student bodies at pretty much the present level. Any increases in size will come about very slowly, over a period of many years. The post-war jump in enrollment that occurred at MIT is not expected to happen again. Thus the private schools are going to find themselves educating an elite group of students: those who can gain admission and also afford the financial drain. If the private schools hope to continue to attract qualified students, they will have to maintain some kind of superiority over the publicly supported schools. This superiority will have to be an intellectual one, both in the research laboratories, and in the classroom. The example of the University of California, and other state universities is proof that this superiority is going to be more and more difficult to maintain as the years go by.

We sincerely hope, that MIT, as something of a pace-setter in the tuition area, will be able to convince high school students that paying for an MIT education is worthwhile and that financial help is available. The nine percent drop in applicants for the freshman class of 1965 has not been proved to be attributable to the high cost of an MIT education, but it has not been disproved either.

The riot that followed the night after the announcement of the tuition increase, was a sort of gesture of resigned bewilderment. It really does seem as though no one quite knew what to say or do about the rise. As it was, there was more noise than anger, and certainly more noise than destruction. It rather ill-speaks the Boston papers their coverage of the story. As Dr. Stratton remarked, "It didn't sound like our riot." Fortunately, most out of town papers ignored it in favor of the more spectacular Fort Lauderdale commotion. Not that we are in favor of suppressing a good story just because it might be somewhat embarrassing to MIT, public relations conscious as it is, but this was simply not worthy of the play it received in the Boston papers.

The aspect of the riot that has brought the attention of the Office of the Dean, is the indication that it was not spontaneous and unpremeditated. On the contrary, the existence of a riot "schedule" and good evidence that the demonstration was planned by certain individuals in advance, has brought the Judicial Committee into the picture. The leaders of any such demonstration as this, can always expect to get into trouble, particularly when they seemed to have in mind more the idea of "having a riot," than the idea of what they are rioting over.

## Room 10-250

One of the less controversial conclusions of the late report of the Student Committee on Educational Policy is that the hall designated as 10-250 is something less than an ideal place in

which to listen to a lecture. This, the largest lecture hall on campus, receives considerable use from some of the largest courses taught here. Obviously it would be very difficult to do without it. Nevertheless, it is warm, stuffy, ill-lit, and cramped. Some of the difficulty of the courses taught here can no doubt be traced to the ease with which one can fall asleep in this room, presuming one can find a place to put one's knees.

A first step, a simple step, in the direction of improving 10-250 would certainly be to improve the lighting, so as to give a reasonable level of illumination. Perhaps something might also be done about reducing the temperature, and changing the seats. This may take some time though; *The Tech* carried editorial complaints about Room 10-250 back in the 1920's, and nothing much seems to have happened since then.

## Dome Decorations

The group that installed a nine-foot birthday candle on the great dome last week, along with a banner reading "Happy Birthday," once again demonstrated the ingenuity for which Tech men have long been known. While not quite in the same class as some of the fabled pranks of yore, such as the welding of a Boston streetcar to the tracks, or the placing of an automobile on the East Campus roof, it does deserve a place in the annals of the coming second century.

If we had not been informed that this Centennial gesture had been in the planning stage for two months, we might have guessed that it was inspired by last week's Max Shulman column that appeared in this newspaper. Carrying out their operation with all the skill of seasoned bank robbers, the freshmen who pulled off the stunt practiced with dry runs and camouflage.

One lesson that might be drawn from this incident is that the man to contact if one wishes great dome ornaments to be temporarily tolerated is Dean Rule. We hope that any future pranks are carried out in the same spirit of good humor and non-destruction.

## The Weekend

The social aspect of the MIT Centennial observance has now come to an end, with the student version over the past weekend, and the faculty ball the preceding Tuesday night. We cannot speak for the faculty, but we are sure that most students who took part in the festivities over the weekend, considered it to have been very successful. The committee of students who arranged the weekend deserves considerable praise for the clockwork-like precision with which everything came off, including the mammoth bus and train transfers at Sturbridge. The Friday night dance must certainly be billed as a tremendous success, from Marshard's dance music, to the decorations that transformed Rockwell Cage from a field house to a ballroom. Of course, the one thing that nobody gets enough of on a full Friday through Sunday social weekend like this, is sleep, but with so many things to do, something has to be given up.

If anyone ever attempts to put on a production like this again, and the Junior Proms come close to it, we hope they will learn from what might be considered mistakes in the planning. Somehow, it doesn't quite seem worth the trouble to travel for five hours to spend but two hours at Sturbridge Village. People who stayed to listen to Pete Seeger (the great majority) actually saw very little of Sturbridge. Undoubtedly Mr. Seeger would have been as willing to sing in Cambridge as he was in Sturbridge. Or, since the idea of a trip to Sturbridge was a good one, that would have been sufficient in itself. The Saturday night entertainment was also questionable. The Committee should have known that the *Modern Jazz Quartet* is much too subtle a group to present to several thousand students long past the point of desiring the quiet contemplation of the mores of modern jazz. On the other hand, a Tech audience is capable of enjoying something more sophisticated than the travesties of *The Four Freshmen*, whose music is no better than their humor.

On the whole however, the weekend was an excellent one. The enthusiasm with which the student body went about this celebration indicates that a major social function is needed at this time of year. Neither the one-night A-Ball, nor IFC-Dorm Weekend are elaborate enough, nor widespread enough occasions. A subsidy from the Institute cannot, of course, be expected every year, but a Junior Prom-like production would certainly not be beyond the means of some group to stage. Any volunteers?

CIW

## Letters:

To the Editor:

I feel I must take some issue with the letter from "A Sophomore" published in your issue of April 19. Though he is certain that many of our class do not approve of the admittedly distinctive "Brass Rat", I am not. In my campaigning during class elections I talked personally to approximately three hundred sophomores. Though I found very specific opinion in favor of ring distribution before Christmas, I found practically no opinion against the ring style as it presently stands.

Though the contracts have already been signed for our rings, it may not be too late to change their style. It certainly is not too late for the school to vote for a change in the style of class rings starting with the Class of 1964, if this is what the Institute student body wants. Since "The Sophomore" feels so strongly about this issue, I suggest that he contact me immediately at 120 Baker House, with both his ideas for a change and the time to help carry out a full survey of school opinion.

Frank Levy  
President  
Class of 1963

To the Editor:

Everywhere you turn these days you run into people pushing "The New Frontier," and demanding a change. After the rousing welcome for Senator Goldwater, I thought that the Institute might still have some people around who liked things the way they are. Alas, my faith has been shattered. A Sophomore wants to destroy an old friend, the "brass rat."

It is also disturbing to see that one so young and full of enthusiasm does not have the nerve to stand up and be recognized, but remains anonymously in a group of 950. It seems to me that if he thought the idea was really so great, he would want to take credit for it. Maybe he does not think much of his suggestion, in which case, I agree with him. I don't really know how long said design has been kicking around, but there are a lot of people who have grown to love it, I happen to be one of them.

If "A Sophomore" will check he will find many other schools have rings that fit into a nar-

row range of patterns and lack any sign of originality. If our friend is really a true tech man, he is proud of his uniqueness and he should want to show the world who he is. Often there is a certain expression that goes with this place, but the ring is a much more positive symbol. If we were to change and have nothing more unusual than the Harvard design, there would be no point in having any ring. The ring has developed into a means of identifying M.I.T. and everyone is proud of it. Were it to change, one would have to find another symbol, the only one that comes to my mind is a tattoo on the forehead which I don't think is going to be very popular with too many people. I feel we are in the best position right now, and if "A Sophomore" wants another type of class ring, let him transfer to another school with tastes more to his liking. He will be missed far less than would be the "brass rat," lovable little fellow that he is.

A Senior  
(Name Withheld On Request)

To the Editor:

Through the columns of *The Tech*, it is greatly desired that great appreciation and gratitude be expressed to the 190 ushers and aides, who did such a commendable job during the great Centennial Week.

It is a sincere pleasure to inform these fine young men and women of the MIT family that the service and assistance rendered to the distinguished guests from other nations and to the thousands of alumni and their friends is appreciated by the Centennial Committee and the MIT Administration.

President Stratton, Dean Burchard, General Chairman of the Centennial, Dr. Roy Lamson, Chairman of Centennial Convocation, Dr. Howard Mumford Jones, one of the principal panel participants in "The Future of the Arts in a World of Science", Mr. Mark Dondero, Safety Engineer, and many others have written communications and conveyed orally their pleasure, gratitude and appreciation for the assistance and help from the aides and ushers.

Deep gratitude for a job well done.

William H. Carlisle, Jr.  
Manager of Student  
Personnel

## Kibitzer

By Elwyn R. Berlekamp '62

Failure to draw trumps soon enough has caused the defeat of many a contract, but drawing trumps too soon was the mistake that precipitated declarer's downfall in today's hand.

The bidding was more or less standard. East chose to sacrifice at 5♦ rather than sell out of 4♠. 5♦ would have gone for a 3 trick set, but South correctly judged that 5♠ could be made.

West opened the spade six against South's super-game contract and dummy won the trick with the spade nine. In a hurry to draw trumps, South overtook the spade queen with the king and laid down the ace to extract the last trump held by the enemy. Forced into attacking the heart suit from her hand, declarer then led low towards the board's queen. East won the king and returned a diamond which South ruffed. Declarer was now forced to lose a club and another heart for a one trick set.

The contract could have been made by a sooner attack on hearts. By leading the queen of hearts at trick two, South can hold the losses in this suit to one trick and thereby make the contract. If East covers the queen, South takes the ace,

NORTH  
♦ Q 9  
♥ Q 5  
♦ Q 8 3  
♣ Q 10 7 6 4 3

WEST EAST  
♦ 6 4 ♠ 8 3 2  
♥ 9 4 ♥ K 10 7 6  
♦ A J 10 9 ♦ K 4 2  
7 6 5  
♣ K 8 ♣ J 5 2

SOUTH  
♠ A K J 10 7 5  
♥ A J 8 3 2  
♦ —  
♣ A 9

Bidding:

South	West	North	East
1♠	3♦	Pass	Pass
3♥	Pass	4♠	5♦
5♠	All Pass		

then the jack, and then trumps a heart in dummy. A diamond ruff puts her back in her hand to extract the remaining trumps, concede one heart trick and one club to make the contract.

One might think that South's line of play would work if the king were with West rather than East. If West made the mistake of taking his king at the first opportunity, this would

(Please turn to page 5)



# Kibitzer

(Continued from Page 4)

be the case, but if he ducks, the heart suit could still not be brought in. Thus declarer's plan works only if the hearts are divided three-three or if West has a doubleton king. The method declarer should have used still works whenever the suit splits three-three but also whenever East has the king guarded no more than four times.

Drawing trumps is generally a smooth idea, but one must not do it before plans to bring in the side suit have been made.

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## AN UNPAID TESTIMONIAL



Richard the Lion-Hearted says:

**I would never have surrendered England ...if I'd had Jockey support**

C'mon, Dick! You're rationalizing. Jockey support<sup>1</sup> might never have secured you against the Emperor<sup>2</sup>. But it certainly would have provided snug protection against the physical stresses and strains of your active life. Your armorer never tailored a coat of mail more knowingly than Jockey tailors a brief—from 13 separate, body-conforming pieces.

1. Other "imitation" briefs (copies of the original Jockey brand) have no more Jockey support than a limp loin cloth.  
2. Richard the Lion-Hearted, 1157-99, surrendered England and a huge ransom to secure his release from Henry VI.

Get the real thing. Look for the name **Jockey** on the waist band



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## Will Study Abroad

### Five MIT Men Win Fulbrights

The announcement of five Fulbright awards has been received by the Admissions Office. Carl A. Anderson, Jr., XXII, is to study Nuclear Engineering at the University of Oslo in Norway. Going to the Gokhale Institute in Poona, India, is Alan P. Carlin, XIV, to study Economic Development.

Robert N. Fisher, XXI-A, will also be at the University of Oslo in Norway studying Product Design. At Rotterdam, The Netherlands, will be Thomas J. Rothenberg, XIV, to study Economics. Charles T. Stifter, IV-A, will be studying Architecture at the University of Rome in Italy.

Also, several members of the MIT staff have received U. S. Educational Exchange Grants. Dr. Warren Ambrose will lecture in mathematics at the University of Brazil in Rio de Janeiro. At the University of Rome will be Dr. Francis Low to conduct research in Physics. Lecturing on Microwave Physics at the University of Grenoble in France will be Dr. Malcolm W. P. Strandberg. Mr. Roland Parks will lecture in Mining at the University of Assiut in Egypt.

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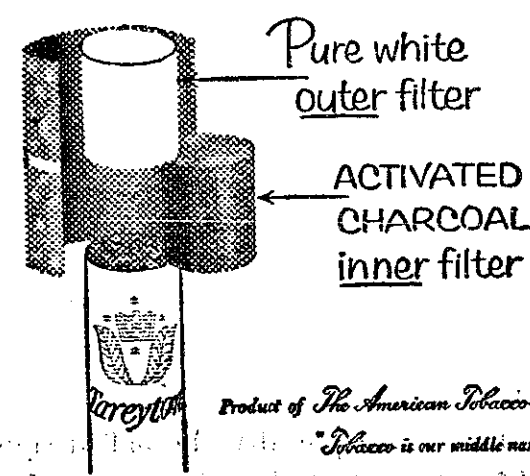
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# College World

By Toby Zidle '63

Centennial Celebration for MIT is over—at least for the next hundred years. But at Boston College the "year of jubilation" is just approaching. BC's 100th anniversary will be celebrated in 1963. Already, however, plans have been announced for the "Hundredth Anniversary Development Program."

The fund-raising goals for this program have been established at \$15,000,000 to be reached by 1963 and an additional \$25,000,000 by 1970. The program is the largest fund-raising campaign ever undertaken at Boston College.

Of the 1963 goals, \$4,000,000 have been earmarked as an endowment for faculty salaries. The endowment will be used for salary increases and for new funded professorships. The present BC faculty numbers 600. An additional \$1,000,000 will be allotted for an endowment for scholarships.

## Five New Buildings

The 1963 phase of the program calls for the construction of five new buildings. Classrooms, office space, and seminar rooms will be built for the Graduate School of the College of Arts and Sciences (at a cost of \$1,600,000). The school now has an enrollment of 1200. A new science center with facilities for lectures, research, classrooms, and laboratories will be built at a cost of about \$2,500,000.

Among the new buildings will be a \$2,000,000 auditorium and theater arts center and a \$1,600,000 Human Relations Center. Also, \$300,000 is slated to be spent on the renovation of the older buildings.

Plans for the use of the additional \$25,000,000 to be raised by 1970 include: additional faculty salary endowments, \$11,000,000; additional scholarship endowments, \$4,000,000; a School of Public Affairs, \$1,600,000; a University Chapel, \$2,000,000; Men's Dormitories, \$2,000,000; Residence Center for Women, \$3,000,000;

Building Renovation, Landscaping and Land Acquisition, \$900,000; and Garage and Storage Facilities, \$500,000.

## Pioneering Coeds

Although the MIT Centennial Celebration is over, many Burton, Baker and East Campus men can look back to Centennial Weekend as a time when they gave up their rooms to the dorms' women guests. The University of Minnesota, even without a centennial this year,

has outdone Burton and Baker. For the first time in its history (and probably anybody else's history, for that matter), the University is operating a coed dorm. More than 140 coeds have displaced male residents in Pioneer Hall. They share dining, television, and other facilities with the Pioneer men, but not the halls or lavatories.

The Pioneer coeds pay Minnesota Men's Residence Association dues and are told (just as the men residents are) not to drink or gamble in their rooms. Other than the University residence hours regulations for women, they have no rules to follow. They may dress as they wish for their meals with the men.

Pioneer Hall is the freest women's residence on campus—even if there has to be a light on in the television room and the screens for the ground floor women's rooms have been nailed down to (as one official put it) "protect them from men leaping in."

## Boston Public Library Presents New Show: 'Focus On Africa'

The Boston Public Library announces a major exhibit, "Focus on Africa," presently being shown in the Central Library building. A display of books, documents, maps, pictures, objects of art and the like, the exhibit occupies a large portion of the Library's main floor, including main lobby and corridors.

A special feature of the exhibit is its demonstration of how library resources and services can bring to the inquiring citizen a vast array of material on topics of current and growing interest (like Africa). To this end the exhibit includes representative materials from a dozen or more of the Library's special departments and concrete demonstrations of reader location of book and periodical information.

Of general interest are the books from the Central Library's popular Open Shelf Department: novels, anthologies, reports on current conditions, etc. For example Pauline Smith's *The Little Karoo*, Peter Abraham's *A Wreath for Udomo*, and Nadine Gardener's *Friday's Footstool* are members from this department. Ghana is the autobiography of one of Africa's leading statesmen,

Kwame Nkrumah, and *South Africa in Transition* is Alan Paton's fine report on a deeply troubled land.

The Library's Audio-Visual Department contributes such colorfully jacketed recordings as *South Africa Folksongs*, with Josef Marais and Miranda, *Drums of the Yarbua of Nigeria*, by Ethrue Folksongs Library, and *Miriam Makeba*, a recording of songs by the distinguished South African folk-singer. The Library also runs film presentations directed along the African theme.

The Music Department contributes such books as A. M. Jones' *Studies in African Music*, and Beatrice Landeck's *Echoes of Africa in Folk Songs of the Americas*. The Fine Arts department presents books on African design and painting. Even the Science and Technology Department puts out books on gold mining, agriculture, etc. in Africa present and past. For an interesting display of African life and culture, the Boston Public Library's present theme fills the ticket.

Kraig W. Kramers '64

## APO College Bulletin

### Tufts Gives Jonson Play

*The Silent Woman*, a comedy written by Ben Jonson in 1609, is to be presented at the Tufts Arena Theater. This production, by Pen, Paint and Pretzels (We don't know the significance of that name either), will be given on April 27, 28, and 29 at 8:30. The tickets are \$1.75 for the general public, and reservations may be made by calling SO 6-9662. *The Silent Woman* is a study of human follies, set in Jonson's England, and involves a man's aversion to noise and his ridiculing nephew.

## Lectures at Brandeis

Brandeis University is presenting an interesting series of lectures. The first of these lectures, all of which are on the creative arts, will be delivered by Aaron Copland on Thursday, April 17. Following him will be Dore Schary, speaking on the theater, Sunday, April 30. Robert Motherwell will speak on painting, Monday, May 8; and Sir Charles P. Snow will speak about literature, Thursday, May 11. All the lectures begin at 8:15 in the Slosberg Recital Hall, with the exception of the last which will be given in the David and Irene Schwartz Hall. For tickets, send \$1.50 per lecture to the Office of Adult Education, Brandeis University, Waltham 54, Mass. If you should want to go to all four, the series will cost only \$5.

## This Week at Wellesley

A comedy drama by Eugene Ionesco, "The Lesson," is to be presented this Friday and Saturday nights, April 28 and 29. The show, an experimental theater production, will begin at 7:30 Friday night and 8:00

Saturday night. Both performances will be given in the Alumnae Hall at Wellesley.

Also at Wellesley, a concert will be given by the Boston Fine Arts String Quartet. The program will be all-Schubert, and will be presented in Jewett Auditorium at 8 p.m. on Sunday, April 30.

## Communications Week

Communications Week is being held this week. During the week, well known experts in their respective fields will deliver lectures to acquaint the students and interested public with communications. For further details on the remainder of the week, contact the School of Communications, University of Florida.

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## Entertainment-wise

By Kraig W. Kramers '64

Entertainment-wise, that is if you've recovered from last weekend, there are several events of interest this week in the MIT area! The major event is the MIT Dramashop presentation of the two George Bernard Shaw plays, "Androcles and the Lion" and "Great Catherine", in the same evening of entertainment. Playing at the Little Theater in Kresge Auditorium, the dual presentation will open April 26 at 8:30 p.m. and will continue through Saturday, the 29th.

The New England Sculptors' Association is holding an open house from 1-5 p.m. on May 6. The general public (interested in sculpture, of course) is invited.

Sophocles' "Philoctetes" will be presented by the Adams House Dramatic Society at Harvard at 8:30 p.m. April 26-29 at Adams House. The play is done from a new translation by Robert Torrance, with music composed by Raphael Crystal.

The new film at the Exeter Street Theater is Roberto Rossellini's "General Della Rovere," starring Vittorio De Sica. Evidence from past Rossellini films indicates that this film should be a good one, and The New Yorker terms it a "masterpiece."

A concert in conjunction with MIT's centennial will be presented by the MIT Concert Band on Saturday, April 29 at 8:30 p.m. in Kresge Auditorium. The program, "A Century

of Music," features works by Tucker, Giannini, Wagner, Roussel and Holst.

MIT's Russian Dormitory presents the sixth film in its Russian Film Series on April 29, Saturday, in Room 2-190, with two shows, at 7:30 and 9:30 p.m. This next-to-last film in the series is "1905 (Mother)" and is in Russian with English subtitles.

Finally, for something a little further away, Reginald Foort (Fellow of the Royal College of Organists) will perform at the Mighty Wurlitzer Pipe Organ in Stoneham Town Hall, Stoneham, Mass. Mr. Foort, who will perform Saturday, May 6 at 8 p.m., was former head of the Organ Dept. of the British Broadcasting Company (BBC).

## After 12 Seasons

### Charles Munch To Retire

The Boston Symphony Orchestra will replace its music director, Dr. Charles Munch, at the end of the 1961-62 series of concerts. Erich Leinsdorf, conductor of the Metropolitan Opera, will succeed Dr. Munch, announced Henry B. Cabot, president of the Boston Symphony trustees, last Friday, April 21.

Dr. Munch has directed the Boston Symphony Orchestra for the past twelve seasons, and now at the age of 70 he is ready to retire. He began his career in 1933 in Paris, at first as a violinist, then as concertmaster of the Gewandhaus Orchestra in Leipzig. In 1946 Dr. Munch was guest conductor in Boston and in 1948 he conducted the French Orchestre Nationale in Symphony Hall. His first regular season as music director of the Boston Symphony was in 1949-50. Dr. Serge Koussevitzky, previous to Dr. Munch as music director, was with the Orchestra for 25 years, but because of the time in his life that Dr. Munch began conducting in Boston, it is hardly feasible for him to continue in his capacity as music director. Last weekend Dr. Munch conducted the Boston Symphony

Orchestra at Symphony Hall in a really outstanding performance of the complete dramatic symphony, "Romeo and Juliet," by Hector Berlioz. The soloists in the performance were Giorgio Tozzi, baritone; Cesare Valletti, tenor; and Rosalind Elias, contralto. Participating in the production was the New England Conservatory Chorus. It was after this concert that the news concerning Dr. Munch's retirement was announced.

Next week the Boston Symphony Orchestra conducted by Dr. Munch will perform a program including Mozart's Adagio and Fugue in C minor (K. 546) and Sinfonia Concertante in E-flat (K. 297-B), Ravel's "Le Tombeau de Couperin," and "La Mer" by Debussy. This performance will mark the conclusion of the 80th season of the Boston Symphony Orchestra.

Kraig W. Kramers '64

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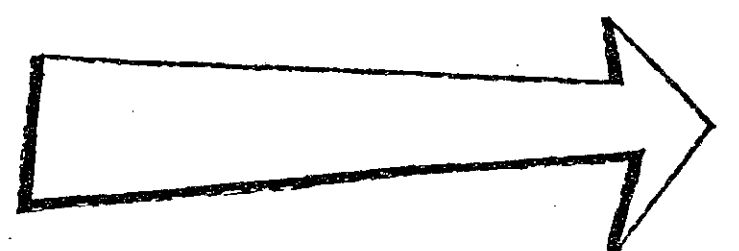
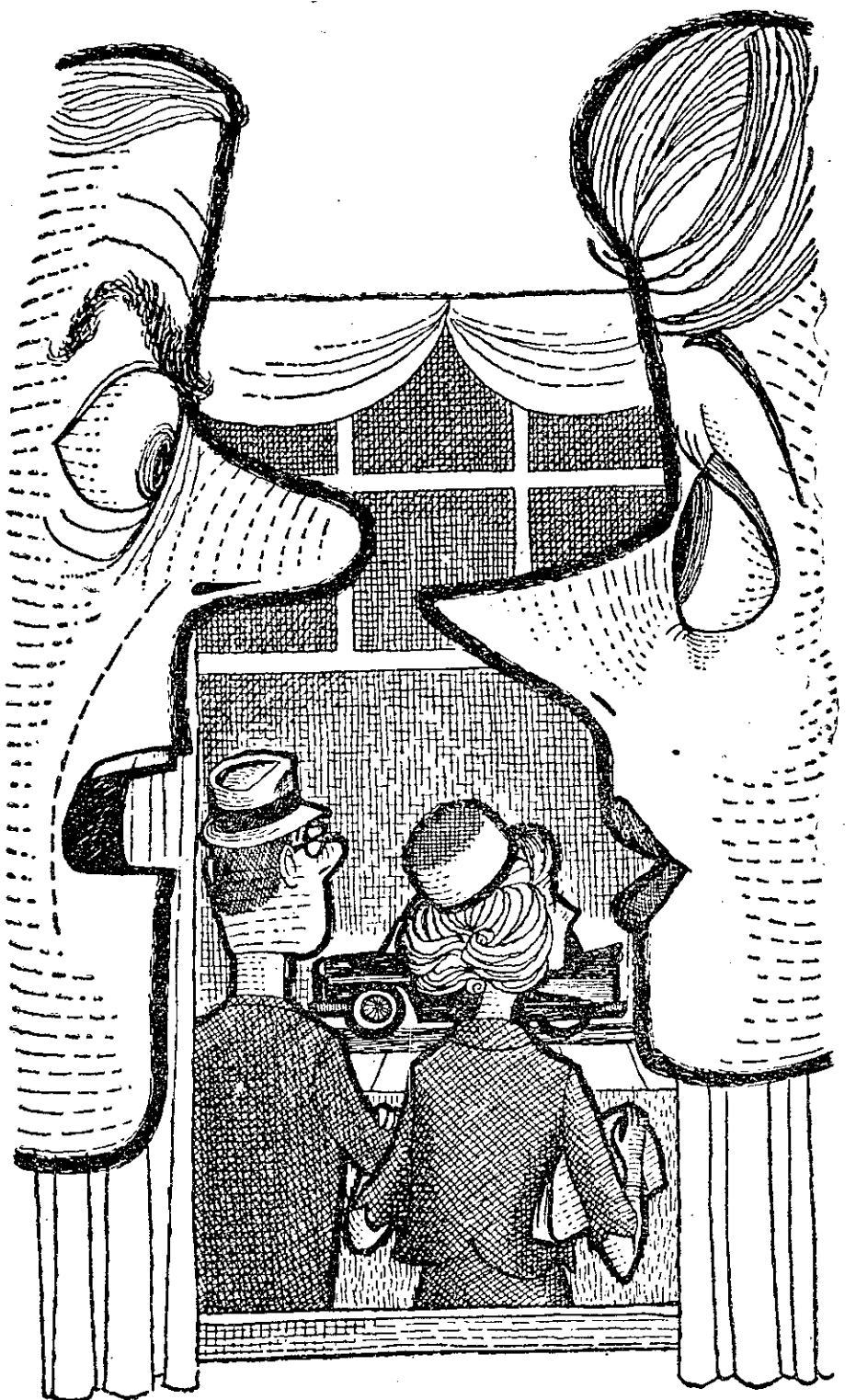
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## Freshmen Crown Dome With Birthday Candle

(Continued from Page 1)

the room of a Burton House resident who found it resting against his door on Tuesday morning.

On Wednesday afternoon the candle was wrapped in paper and addressed to a nonexistent "Professor Stein" from the "General Atomic Corporation," and brought up to the roof of Building 3.

At midnight, the students met in front of Kresge Auditorium carrying briefcases of ropes and flashlights. Again, two coeds stood guard in front of the entrance to the Engineering Library.

Several boys ascended the dome with guy ropes with which the candle was to be secured.

About an hour after work was begun the guards saw someone in the library. The boys were alerted with a series of prearranged signals, but the intruder turned out to be a member of the group who was to relieve the girls.

After the candle had been placed on the dome, the sign was hung from a rope stretched around the dome's 140-yard circumference. When this was done, the group descended and met in the Burton House lounge, where notes were written.

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ten to President Stratton and Dean Fassett, asking them not to remove the "fixtures" on the Great Dome.

Then, local newspapers and a radio station were informed of the night's events, and on Thursday pictures appeared in the Boston Globe and Traveler of the newly decorated dome.

### Decorations Taken Down

The candle and the sign remained on the dome for only a few hours. By 11 a. m., much to the distress of the participating students, they had been removed by the Security Police.

It was reported that this had been done because some members of the Building and Power staff thought that the arrangement was unsafe (it was decided later that it was not). In an interview with Dean Rule, the leader of the student group was told, in fact, that Institute officials heartily approved of the escapade and of the Centennial gift of the Freshman class.

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Question #2: How big a help to a college man is a car in building a successful social life?

Answer: The biggest \_\_\_\_\_ Pretty big \_\_\_\_\_  
Not so big \_\_\_\_\_ No help at all \_\_\_\_\_

Question #3: Which of these fields do you believe provides the greatest opportunity for success, within ten years after entry into the field? (CHECK ONE)

Answer: Electronics \_\_\_\_\_ Solid state physics \_\_\_\_\_ Advertising \_\_\_\_\_  
Politics \_\_\_\_\_ Law \_\_\_\_\_ Business administration \_\_\_\_\_  
Chemical engineering \_\_\_\_\_ Medicine \_\_\_\_\_ Sales \_\_\_\_\_  
Industrial design \_\_\_\_\_ Architecture \_\_\_\_\_ Mathematics \_\_\_\_\_  
Psychiatry \_\_\_\_\_ College teaching \_\_\_\_\_ Biochemistry \_\_\_\_\_

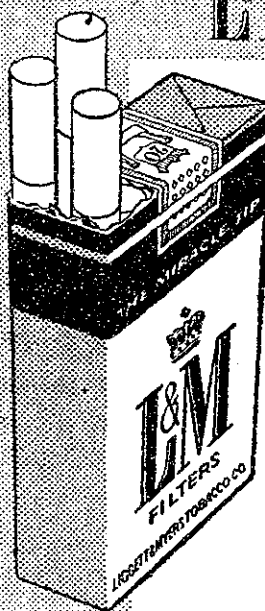
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Yes 61% - No 39%

Answer, Question #2:  
The biggest 7% - Pretty big 55%  
Not so big 32% - No help at all 6%

Answer, Question #3:  
Electronics 14% - Solid state physics 5%  
Advertising 8% - Politics 1% - Law 7%  
Business administration 12%  
Chemical engineering 8%  
Medicine 26% - Sales 4%  
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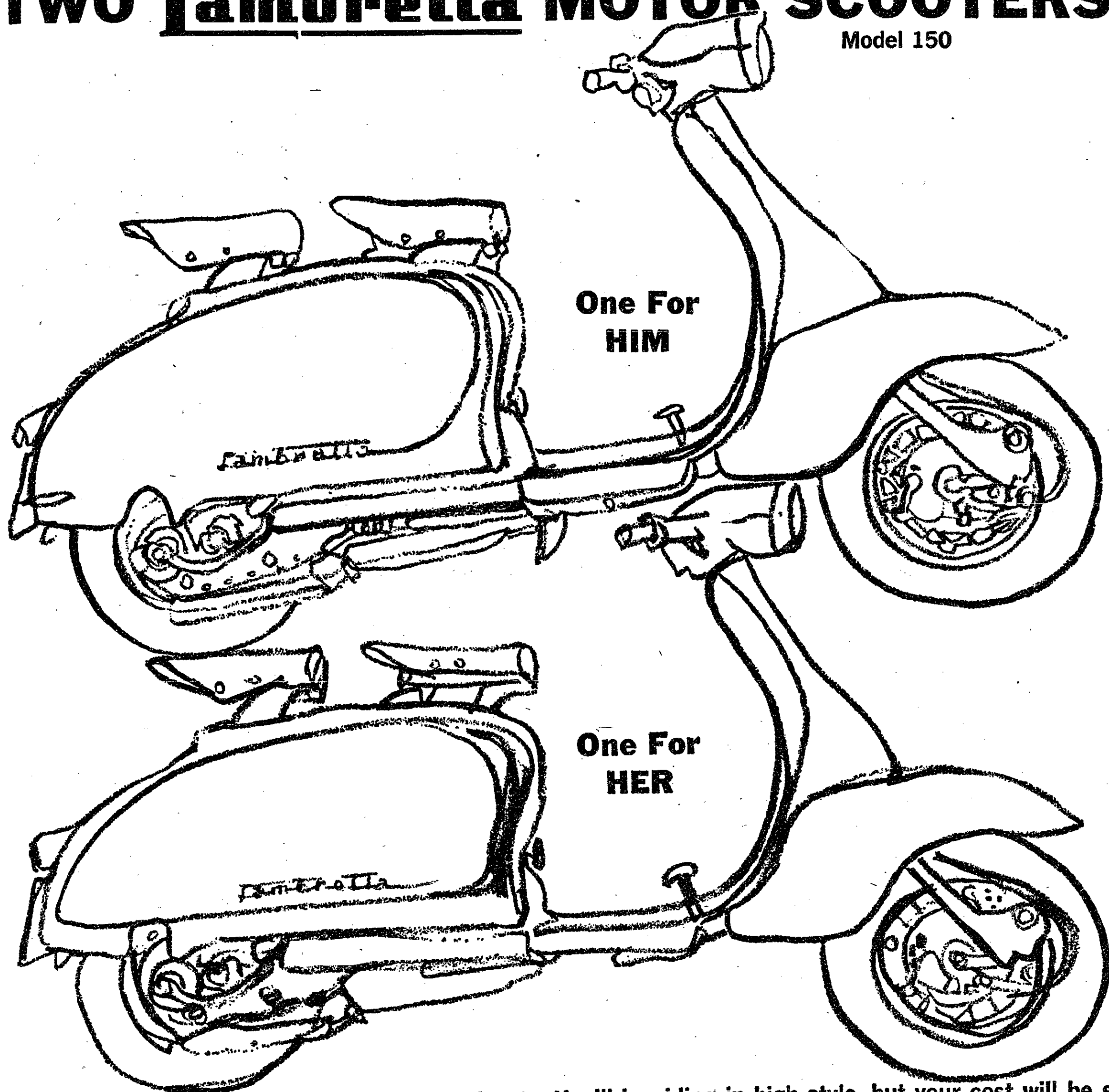
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## A ROBE BY ANY OTHER NAME

As Commencement Day draws near, the question on everyone's lips is: "How did the different disciplines come to be marked by academic robes with hoods of different colors?" Everybody—but everybody—is asking it. I mean I haven't been able to walk ten feet on any campus in America without somebody grabs my elbow and says, "How did the different disciplines come to be marked by academic robes with hoods of different colors, hey?"

This, I must say, is not the usual question asked by collegians who grab my elbow. Usually they say, "Hey, Shorty, got a Marlboro?" And this is right and proper. After all, are they not collegians, and, therefore, the nation's leaders in intelligence and discernment? And do not intelligence and discernment demand the tastiest in tobacco flavor and smoking pleasure? And does not Marlboro deliver a flavor that is uniquely mellow, a selectrate filter that is easy drawing, a pack that is soft, a box that is hard? You know...



But I digress. Back to the colored hoods of academic robes. A doctor of philosophy wears blue, a doctor of medicine wears green, a master of arts wears white, a doctor of humanities wears crimson, a master of library science wears lemon yellow. Why? Why, for example, should a master of library science wear lemon yellow?

Well sir, to answer this vexing question, we must go back to March 29, 1844. On that date the first public library in the United States was established by Ulric Sigafos. All of Mr. Sigafos's neighbors were of course wildly grateful—all, that is, except Wrex Todhunter.

Mr. Todhunter had hated Mr. Sigafos since 1822 when both men had wooed the beautiful Melanie Zitt and Melanie had chosen Mr. Sigafos because she was mad for dancing and Mr. Sigafos knew all the latest steps, like the Missouri Compromise Mambo, the Shay's Rebellion Schottische, and the James K. Polk Polka, while Mr. Todhunter, alas, could not dance at all owing to a wound he had received at the Battle of New Orleans. (He was struck by a falling praline.)

Consumed with jealousy at the success of Mr. Sigafos's library, Mr. Todhunter resolved to open a competing library. This he did, but he lured not a single patron away from Mr. Sigafos. "What has Mr. Sigafos got that I haven't got?" Mr. Todhunter kept asking himself, and finally the answer came to him: books.

So Mr. Todhunter stocked his library with lots of dandy books and soon he was doing more business than his hated rival. But Mr. Sigafos struck back. To regain his clientele, he began serving tea free of charge at his library every afternoon. Thereupon, Mr. Todhunter, not to be outdone, began serving tea with sugar. Thereupon, Mr. Sigafos began serving tea with sugar and cream. Thereupon, Mr. Todhunter began serving tea with sugar and cream and lemon.

This, of course, clinched the victory for Mr. Todhunter because he had the only lemon tree in town—in fact, in the entire state of North Dakota—and since that day lemon yellow has of course been the color on the academic robes of library science.

(Incidentally, the defeated Mr. Sigafos packed up his library and moved to California where, alas, he failed once more. There were, to be sure, plenty of lemons to serve with his tea, but, alas, there was no cream because the cow was not introduced to California until 1931 by John Wayne.)

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\* \* \*

And today Californians, happy among their Guernseys and Holsteins, are discovering a great new cigarette—the unfiltered, king-size Philip Morris Commander—and so are Americans in all fifty states. Welcome aboard!

## Farnham Meet The Coaches Martin

Arthur E. "Art" Farnham, Jr., of Wayland, Mass., has been at various times over the past 20 years an assistant branch manager of the National Shawmut Bank, a combat Marine, a college distance runner, a high school teacher-coach, a director of a boys' summer sailing camp, and MIT track coach. He currently fills the last two positions, instructing physical education and freshman and varsity track at MIT during the school year, and administrating Camp Namequoit, at Orleans, Mass., during the summer.

### Served in Marines

A native of Boston, Farnham attended Lexington High School, where he played varsity football, track, soccer, and basketball. After graduation in 1940 he worked two years at the National Shawmut Bank in Boston, then entered the Marines. Farnham served 27 months with the 3rd Marine



Division on Guadalcanal, Bougainville, Guam, and Iwo Jima, leaving the service in late October 1945. By November he was married and back in the banking business. He rose to the position of assistant branch manager at National Shawmut before enrolling in Springfield College in 1949.

Farnham had been at Springfield only two years when, during the Korean War, he was recalled to active duty, serving at Camp LeJeune, N. C., in 1951-52. The Marines started him on a successful coaching career, however, as the Farnham-coached camp track teams had undefeated records in competition against other service and college teams.

### Both Captain And Coach

Back at Springfield College in 1953, his junior year, Farnham was both captain of the varsity and coach of the freshman cross-country teams. By graduation in 1954, he had competed three years in cross-country and two in track as a distance runner. Due to a leg injury at the close of the 1953 season, he did not do any running his senior year, but he again coached the freshman cross-country team.

For three years previous to joining the MIT physical education staff Farnham taught and coached at Tarrytown, N. Y., High School. His track and cross-country teams consistently had winning records, including two undefeated track seasons, and two county championships in cross-country. Two of his cross-country teams were ranked 2nd and 4th in their class in New York State.

(Please turn to page 11)

Now in his sixteenth year at MIT, Benjamin R. "Ben" Martin has trained many successful lacrosse and hockey teams during his tenure as varsity coach. As interviewed on the lacrosse field during a heated practice session, he appeared soft-spoken, almost reticent in response to questions from this reporter, with his eyes never leaving the scene of action in front of him. However, his answers were punctuated with ear-splitting blasts on a whistle and sharp, effective remarks to various players, as he continuously directed the intense play before him.

### 29 Wins In 3 Years

This is the style of coaching that has produced champions and championship teams at MIT, including two league and a New England Division championship, a first place national ranking, and two players selected as All-American Honorable Mention in the last three years. The three-year record is 29-4.



Coach Ben Martin

Martin played varsity basketball and captained the lacrosse team at Syracuse, N. Y., Central High School, graduating in 1930. He played the same two sports at Syracuse University, where he was chosen All-American in lacrosse his junior year. A separated shoulder hampered his play in his senior year.

From 1934-1945 Martin worked for an insurance company, but in 1940 he began coaching lacrosse at Andover Academy (Mass.). He was the Harvard lacrosse coach in 1943-44, and in 1945 Martin joined the MIT coaching staff part-time for lacrosse. In 1948 he was made the varsity lacrosse and hockey coach on a full-time basis, and in addition he now coaches freshman soccer and instructs in the physical education program.

### A Comparison

Comparing hockey and lacrosse, Martin said, "Hockey is more fun for both the players and the spectators, but it requires a good background and experience in playing before you reach the college level. You've got to be a good skater, so good that you can forget skating and concentrate on all the other aspects of the game."

"Lacrosse, on the other hand, is learned almost entirely from scratch, with very few players having had any experience before MIT. You can be just a fair athlete to learn to play lacrosse; all it takes is desire and not any unique ability. We've found that lacrosse is a good substitute for football, and most football players claim lacrosse is a more enjoyable game to play."



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# Cindermen 3rd In Triangular Fray

## Tufts, New Hampshire Top Tech Trackmen

If "turn about is fair play," that's what both the varsity and freshman track team received last Saturday at Briggs Field as both placed third in their respective meets. The scores were Tufts 72½, University of New Hampshire 46, MIT 45½; Andover 117, Tufts 24½, MIT freshmen 23½. The varsity had previously nipped UNH indoors while the yearlings had downed their Tufts counterparts. As in the indoor meets, both contests were undecided until the final event.

Last Wednesday the frosh succumbed to Governor Dummer Academy 81½-35½.

The varsity took an early lead due to their strength in the running events, but lost ground to both Tufts and New Hampshire in the weights. The Beavers needed to outscore UNH by five points in the low hurdles, the final event, to maintain their edge. They missed by a single point although Joe Davis '61 and Forrest Green turned in fine efforts in finishing 2-3 to Dave Thompson's 25.7 race. UNH grabbed fourth spot to gain their margin.

Co-captains Don Morrison '61 and George Withbroe '61 were the outstanding performers for Tech. Morrison leaped 21'9½", best of his career, in winning the broad jump, placed second in the 100 to Larry Smith's 10-flat effort, and copped second spot in the pole vault.

Withbroe sprinted the 440 in :51.4 and returned to take the half-mile in 2:02. Joe Davis '61 added eight points with seconds in the high and low hurdles and third in the high jump.

Harry Demetriou '63 scored twice, trailing Withbroe in the 440 and taking third in the 220-yard dash. Tom Goddard '63, after being nipped by New Hampshire's Ed Pelczar in a 4:31.1 mile, turned the tables on him in the 880 to provide Tech with a one-two finish.

Jeff Paarz '63's fourth in the broad jump, Steve Banks '62's fourth in the two-mile, and Jim Beetem '62's fourth in the high jump provided the remainder of the scoring for the host squad.

Saturday both varsity and freshman meet Bowdoin in their final home contest of the season, with the field events scheduled to begin at 1:00 and the track events at 2:00.

## Farnham Quoted

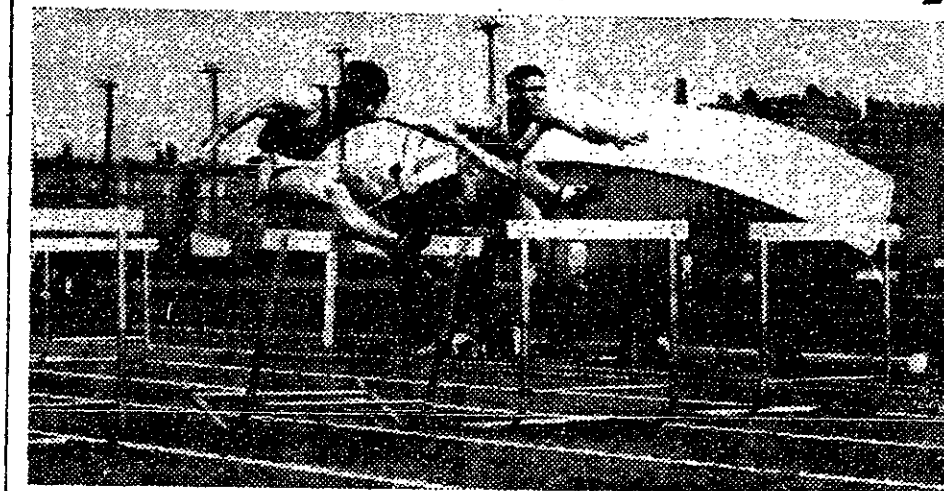
(Continued from Page 10)

### MIT Track

Since he began coaching the MIT track teams in 1957, the freshman have had two winning and one losing season, and are currently above .500 for the 1961 go-round. The varsity, however, have won only six meets in the last four years. "This is a poor indication of the comparative strength of MIT in track and field material," says Farnham. "I'm sure we could have winning seasons if enough fellows who have had track experience stayed on the team. The ones who are now on the squad have the greatest desire to play, and most of them are good trackmen, but if there were more scrambling for positions, everyone would improve. As the situation stands at the moment, if you can move and you're a warm body, you can make the team."

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(above) MIT's Joe Davis '61 is shown leading Dave Thompson by a bare margin in the 120-yard high hurdles. The Tufts speedster edged Davis at the last hurdle and finished in 15.2.

(below) Tech co-captain George Withbroe '61 breaking the tape in the 440 yard dash, far ahead of the field in a time of 51.4 sec.

## On Deck

Today, April 26

Heavy Crew (F) with  
Andover, 3:30 p.m.  
Golf vs. Wesleyan, UConn,  
away  
Lacrosse at UMass  
Lacrosse (F) at Andover  
Tennis (F) with Andover  
2:30 p.m.

Saturday, April 29

### ALL SPORTS DAY

Baseball with Middlebury,  
2 p.m.  
Lacrosse with Amherst, 2 p.m.  
Lacrosse (F) with The Hatch  
School, 2 p.m.  
Tennis with Amherst, 2 p.m.  
Tennis (F) with The Hatch  
School, 2 p.m.  
Track (V&F) with Bowdoin,  
1 p.m.

Light Crew vs. Dartmouth,  
Harvard, on the Charles  
Heavy Crew at Yale  
Baseball (F) at Harvard

Monday, May 1

Baseball (F) at Northeastern  
Golf, Greater Boston  
Tournament, away

Tuesday, May 2

Baseball at Harvard  
Golf, Greater Boston  
Tournament, away

Wednesday, May 3

Baseball (F) at Andover  
Crew (F), Light and Heavy,  
with Tabor on the Charles  
Golf (F) at Harvard  
Lacrosse (F) at Tabor  
Tennis at Dartmouth  
Tennis (JV) with St. George's  
School, 2:30 p.m.  
Tennis (F) at Milton.

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## Tech Wins Five Races

## Both Varsity Crews Victorious

by Sandy Wagner '61

MIT crews came out victorious in six of nine races last Saturday, on the Charles against BU and Columbia and on the Housatonic at New Haven with Dartmouth and Yale.

In the heavyweight regatta here the Tech varsity, stroked by sophomore Chris Miller, easily won their first race of the season and the junior varsity, with John Wasserlein '63 in the No. 8 seat, likewise had no trouble with their rivals.

In New Haven the lightweights managed three victories in five races, with the varsity eight beating Yale by about ten feet and Dartmouth by several lengths. The JV's also had a tight race, but although leading most of the way, seemed to run out of gas with a quarter of a mile to go and finished second to Yale by three seconds, with Dartmouth again far back.

The freshmen lightweights fought neck and neck with the Big Green all the way, only to lose out by about a half length, with Yale bringing up the rear.

Here on the Charles, the heavyweight freshmen were disappointing in their first appearance. Dick Erickson's big yearlings were led all the way by BU, although they did manage to leave Columbia far in the rear.

With four sophomores in the boat, the varsity heavies spurted ahead right at the start and never relinquished their lead, finally beating BU by about a length of open water. The Engineers turned in the second best time of the day, 8:55.2, only four seconds off the mark of Harvard, which raced later with Syracuse and Brown.

At New Haven, Tech picked up two other victories by convincing margins when the second freshman lights beat Dartmouth by two lengths and Yale by five, and the third varsity came to the finish line a full six boat lengths in front of its only opponent, Yale.

Next week the lightweights meet Harvard and Dartmouth on the Charles. The Crimson finally met their first defeat in four years last Saturday at Navy as the Middies came home well in front of them.

The heavyweights travel to

New Haven to meet Yale, which last week beat an always strong Rutgers eight.

## Athletic Association Publicity Committee Chairmen Announced

Michael Kottler, '62, and Malcolm Beaverstock, '63, were named Co-chairmen of the M.I.T.A.A. Publicity Committee in a recent appointment by the Executive Committee of the Association. An extensive publicity campaign has already been initiated by the committee, whose major function is to inform the M.I.T. community better of the many athletic events throughout the year.

The media of art, photography, newspaper, and radio are to be exploited in accomplishing this endeavor. The committee has a multitude of facilities at its disposal, such as printing and darkroom apparatus, and is at present recruiting personnel. Interested persons should call at the A.A. Executive Committee office in the Dupont Athletic Center for further information.

The new chairmen have planned the first Spring All Sports Day for this weekend, when seven home games are slated on Saturday afternoon.



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# Tech Sailors Twice Victorious In Big Early Season Regattas

By Warren McCandless '62

The MIT sailing team is looking forward to another successful season this spring after starting off the year by winning two out of four major regattas. On April 8 and 9 Tech won the Geiger Memorial Trophy on the Charles and on Patriots Day Beaver sailors were also victorious on home waters.

In the Geiger regatta, which is sailed not only in Tech Dinghies but also in Firefly Dinghies and in 110's, MIT came home with 98 points, ahead of second place Boston College, who amassed 87 counters.

With Kenneth Klare '63 skippering in one division and Pete Gray '61 and Meyer Lifschitz '63 co-skippering in the other, MIT had the high point total in the Tech 12-footers but still trailed BC by a score of 71-70. Jerry Milgram '62 sailed to a third in the 110 division but what gave Tech the winning margin was the fine sailing of Don Nelson '61 in the Firefly

competition. Nelson, who acquired skill sailing the Fireflies in England last summer, took three firsts out of four starts to put the Engineers safely ahead.

## Eight Opponents Downed

On Patriots Day the Tech sailors won over eight other top colleges in the area. Sailing three divisions of Tech Dinghies were Nelson, Lifschitz, and Nautical Association Commodore Walter Dence '62.

After a day of hard sailing Tech finished with a safe margin of 12 points over the nearest team.

## Big Day Coming Up

This Saturday, April 29, is the Tech Spring Regatta Day, in which MIT grads and undergrads will compete for their respective trophies. Girls from local colleges will also be sailing in a separate meet.

The day will end with a barbecue for all the competitors. Sign in time is 11:30 a. m., with crews required, so bring a date or coerce your room mate.

## Sports Staff Expands

With the new format of *The Tech*, the sports pages have expanded in both quantity and scope. Writers are needed for features such as "Meet the Coaches," as well as the weekly reporting of events. In addition, the recent policy of the AA has been to send *The Tech* reporters on trips with teams.

Anyone interested in joining the sports board should call Sandy Wagner or come to the office in Walker Memorial on Sunday afternoon.

## How They Did

### Lacrosse

Holy Cross 9 MIT 8  
MIT(F) 10 Rivers 2  
MIT 5 UNH 4  
Harvard(F) 14 MIT(F) 5

### Tennis

MIT(F) 9 Governor Dummer 0  
MIT 8 Bowdoin 1  
MIT 7 Wesleyan 2  
Harvard(F) 9 MIT(F) 0

### Track

Governor Dummer 81½  
MIT(F) 35½  
Tufts(V) 72½ UNH(V) 46  
MIT(V) 45½  
Andover 117 Tufts(F) 24½  
MIT(F) 23½

### Baseball

Bowdoin 8 MIT 4  
MIT 5 Bates 4

### Golf

MIT 5 Bowdoin 2  
MIT 5 Springfield 2  
Williams 4 MIT 3  
MIT 5½ Colby 1½

### Crew

**Heavyweight**  
Var. 1.MIT 2.BU 3.Columbia  
JV 1.MIT 2.BU 3.Columbia  
Freshman 1.BU 2.MIT 3.Columbia

### Lightweight

Var. 1.MIT 2.Yale 3.Dartmouth  
JV 1.Yale 2.MIT 3.Dartmouth  
Freshman 1. Dartmouth 2.MIT 3.Yale  
3rd Var. 1.MIT 2.Yale  
2nd Freshman 1.MIT 2.Yale 3.Dartmouth

## Tech Takes Three

# Tennis Triumphs

MIT's varsity tennis team, bouncing back from six straight losses, won all three of their matches last week to bring their season's record to 4-6.

On Thursday the Techmen gave Bowdoin a rather hot reception here as they registered an 8-1 victory. Recording wins for the Beavers were Bob Palik '61, Nick Charney '62, Jerry Adams '62, Harry Rosenzweig '61, and Harlan Cuklanz '61 in the singles and Bent Aasnaes '63 and Palik, Charney and Adams, and Terry Chatwin '63 and Matt Lind '63 in the doubles. The only loss was in the first singles where Bent Aasnaes was defeated in a very close match, 4-6, 6-3, 4-6.

## MIT All Sports Day Slated This Weekend; 7 Teams To Compete

This Saturday afternoon, the M.I.T. Athletic Association will embark on a new program designed to stimulate student interest in intercollegiate sports at Tech.

Starting the day's activities at 1:00 will be Bowdoin's freshman and varsity track teams. At 2:00, Middlebury's seasoned varsity baseball team, Amherst's varsity tennis team, the Hatch School's freshman lacrosse team, and Amherst's varsity lacrosse team will bring action to the fields. Rounding off the day's festivities will be the Biglin Cup in which the lightweight crews of Harvard, Dartmouth, and M.I.T. will race.

This marks the last Saturday that spectators can see most of the M.I.T. spring sport squads in action on the same afternoon.

Then on Friday, playing again on their home courts, MIT's netmen outclassed Colby by a score of 6-3. They had no trouble winning the singles as Aasnaes, Palik, Charney, Adams, Cuklanz and Rosenzweig all defeated their opponents in straight sets. However, in doubles, Charney and Cuklanz, playing first doubles, lost a heartbreaker, 9-7, 10-8. The second and third doubles were also very close as MIT's Chatwin and Lind, and Rosenzweig and Don Nelson '62 each lost in three sets.

On Saturday, for their third match in as many days, the varsity traveled to Wesleyan where they proved they could also win on their opponent's courts. Contributing points to MIT's 7-2 win were Aasnaes, Charney, Adams, Cuklanz and Rosenzweig in singles, and Aasnaes and Palik, and Chatwin and Kiichiro Tanabe '61 playing first and third doubles respectively.

This week the varsity is hoping to extend its winning streak to five and even up its record at .500 when they take on Brown on Tuesday and Amherst on Saturday, both at home.

## Tech Nine Victorious On Ninth Inning Rally

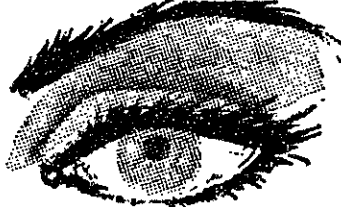
The M.I.T. Varsity Baseball Team won its first game of the regular season 5-4 last Saturday in a thrilling ninth inning rally against Bates. Down by a score of 4-3 in the bottom of the ninth, on four unearned runs by Bates, M.I.T. scored two runs on two walks, a hit batter, and two singles, the last hit by the pitcher, Mickey Haney, '62 who batted in three runs, as well as pitching a three hitter.

The opening game of the season against Northeastern was rained out in the second inning on April 11. A week later, M.I.T. was clobbered by Boston College 12-1, the losing pitcher being Mickey Haney. On April 20, M.I.T. lost again, this time to Bowdoin, 8-4. The margin of victory for Bowdoin came from six errors by M.I.T., and some loose pitching by losing pitcher Henry Nau, '63 who allowed Bowdoin 8 walks.

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